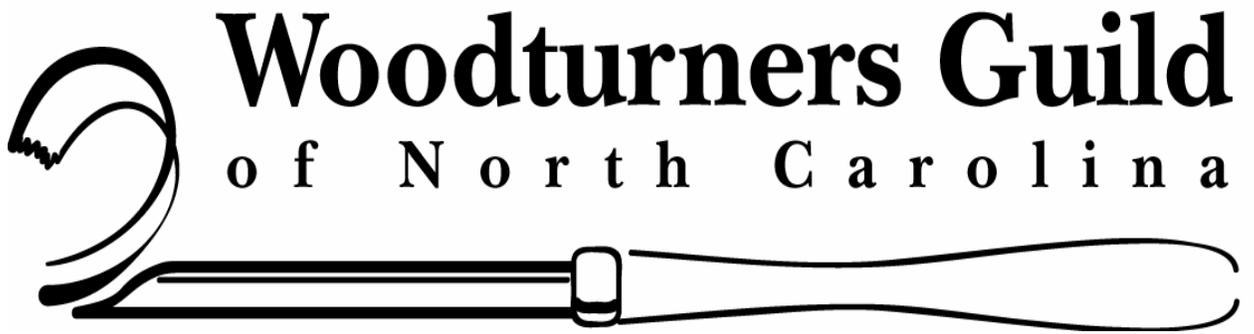


Woodturners Guild of North Carolina



Volume 13, Issue 7

July 2004



David
Brink



Beau
Bunn



Tio
Campanile



Tio
Campanile



Tio
Campanile



Carl
Clark

Treasurer's Report

The current account balance is \$7894.44. We now have 94 members. Members who have not paid their 2004 dues have been deleted from the database.



WGNC Membership is \$30/Year with joint AAW membership required. For WGNC membership, send a check payable to "WGNC" to Al Basham, Treasurer 402 Annandale Drive Cary, NC 27511-6508.

New Members

Club Sponsors

East Wake Hard woods
Hardwood Store -
Gibsonville
Jackson's Corporation
Klingspor's Woodworking
Shop
WOODCRAFT

President's Message

The club picnic was a great success. Many thanks to Darren Gozy and his wife for preparing such a wonderful barbecue. The tool and wood exchange was also a success and we will continue it next year. I am in discussions with Gary Sandas to come to our club and do a demo in October and a three day workshop on turning his unique type of box. I will keep you informed as this event firms up. We will be participating once again in the woodturning competition at the Klingspor's Woodworking Shop. I need someone to volunteer to coordinate this event. Please call me, or talk to me at the July 8th meeting.

See you at the meeting.

 Frank Penta



WGNC Officers

President
Frank Penta
919-967-1566

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Alan Leland
919-596-5628

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Vera Pffifferling
919-493-2663

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Elvie Jackson
919-832-5212

Board Member
Brooks Johnson
919-468-5978

Librarian
Chet Nedwidek,
Jr.
919-467-2554



New Book Review

This is indeed a workshop guide to shapes. A detailed guide to the art and craft of woodturning, it explores the many shapes that can be created; and shows how to make many of them. Dimensioned drawings are supplied with every project, which, with variations, produce a total of one hundred (100) designs. Projects are covered in step-by-step detail, fully illustrated, in color. The shapes include: bowls, boxes, hollow forms, platters, and natural edge-work. As a further plus, this book covers the distinctive characteristics of the woods used; and how their grain and figure can be used to create stunning effects.

Incidentally, Mark Baker is the editor of the Guild of Master Craftsman's "Woodturning" Magazine.

 Chet Nedwitek



"But Chet, I thought you said it was food for thought!"

Library Notes

I'm sure that everyone that attended the cookout in June enjoyed it very much. Darren and his wife did a great job! In addition to the great food the library got an extra bonus because some outstanding material was returned, and, thanks to generosity of one of our members, I was able to purchase some books and videos from him, at very reasonable prices!

This additional material has been cataloged and installed at the meeting site. The ones that are new to our collection will be reviewed in the coming months.

Incidentally, Tom Myers and Bob Janka have volunteered to serve as backups if I have to miss a meeting. If you don't see me, see them.

 Chet Nedwitek



Picnic 2005

And did you taste that Brunswick Stew? Wasn't that the best ever? Of course the whole meal was terrific thanks to Darren and Brandi Gozy.

And how about those dessert's and turned vegetables & all! Do you believe Jim Duxbury?

It was a great time and so nice to see the families.



Darren Gozy



Chris Howarth



Chris Howarth



Bob Janka



Craig Kassan



Craig Kassan



Alan Leland



Alan Leland

East Wake Hardwoods

Well worth the drive out to Zebulon, Rodger Barrow supplies woodworkers with hardwoods, exotic woods, turning blanks, pen blanks, very large slabs, and burls of every description. Rodger has some very beautiful and rare lumber in his store. Some of the Bubinga slabs, Curly Olive, Holly, Cocobolo, Figured Maple, and other exotics slabs are just breath taking. Many of the slabs are big enough for conference room table tops. Rodger maintains a library consisting of resource materials related to woodworking that his customers are welcome to use. Including a complete collection of Fine Woodworking, American Woodworker, and over 100 woodworking related reference books. If you get hungry or thirsty as you are browsing the library and massive lumber piles, Rodger always has a cooler full of cold drinks and nabs for his customers.

Another nice feature that Rodger has added to his store is the Gallery. Rodger designed the gallery to display his customers work, help them get a little more exposure, and expose North Carolina to wood. We have items from artists with different skills, and skill levels. "We also try to carry stuff that is heirloom quality." says Rodger, In his gallery you will find everything from small Christmas ornaments and pens to large pieces of handmade furniture. Rodgers customers are very talented and the Gallery is a perfect place to showcase what the beautiful wood bought from Rodger will eventually be turned into.

See more of Rodger's store and Gallery, including videos, on the Shop Visits section of the Woodturners Guild of North Carolina website www.woodturnersguild.com.

 Darren Gozy



James Maddrey



Mike Mena



Mike Mena



Chet Nedwidek



Chet Nedwidek



Chet Nedwidek



Steve Payne



Steve Payne



*Doug
Peterson*



*Bill
White*



*Bill
White*



*Bill
White*



*Larry
Weidel*

Vice President Notes

I would like to thank Darren Gozy for the wonderful job he did with the picnic. All the reports I received when I got back from The Utah Woodturning Symposium were that I had missed a wonderful meal. Thanks Darren.

I will be demonstrating how to turn a three legged stool at July's meeting. It will be a warm up for my demonstration at the AAW Symposium in Orlando. I would like to get feed back on ways to tweak the presentation.

I am working on the August meeting, I hope to have an excellent presenter but I have not confirmed anyone yet. In September Elvie Jackson will be demonstrating hollow form techniques. Frank is in talks with Gary Sanders for our October meeting. The plan is to have Gary do a demo and a workshop.

Calendar of Events and Demos

Woodturners Guild of NC:

July 8th - Alan Leland, Mini Stool

July 23-25th - AAW National Symposium

Sept 9, 2004 - Elvie Jackson, Hollow form

Safety Notes

The care and keeping of your fingers is in your hands. Get in the practice of blowing off the tool rest as opposed to wiping it off with your hands. If the lathe is running your fingers may get caught between the rest and your work, damaging both your work and your fingers. As an instructor I warn my students not to touch the spinning work above the tool rest as their fingers might get pulled down and caught between the rest and the work. This is especially true when turning work that has voids such as a natural edge bowl. Currently my thumb is wrapped in bandages as I failed to practice what I preach. Luckily for my thumb I had turned the lathe off before I absent mindely ran my fingers over the piece to feel for tool marks. When applying finish, sanding or buffing never wrap the paper of cloth around your fingers, always hold it loosely so that if it gets caught, your fingers will not be pulled into the lathe.



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Email: vera@edtsi.com

We're on the Web!
www.woodturnersguild.com

**NEW EMAIL ADDRESS?
NEW PHONE NUMBER?**
Keep us in the loop! Please advise Al Basham if of your contact information has changed- especially your email address. Just email updated information to:

Thank You!