


Woodturners Guild of North Carolina

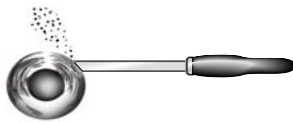


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Treasurer's Report

The current account balance is \$7778.44. We now have 99 members. Members who have not paid their 2004 dues have been deleted from the database.



WGNC Membership is \$30/Year with joint AAW membership required. For WGNC membership, send a check payable to "WGNC" to:
Al Basham, Treasurer
402 Annandale Drive
Cary, NC 27511-6508.

New Members
James Glasgow
Walt Novinger
Therese Novinger

Club Sponsors
East Wake Hardwoods
Hardwood Store -
Gibsonville
Jackson's Corporation
Klingspor's Woodworking
Shop
WOODCRAFT

At our August meeting Frank Penta demonstrated how to turn a lantern ornament. He provided everyone in attendance with an instructive handout for turning lantern ornaments. He has also made that handout available on our web site.

He credits the idea for the ornament to Ken Schafer whose idea was published in the December, 1996 issue of Wood Magazine. Frank has peppered it with his own ideas and style.

During the demonstration he mentioned his preference for 6" tool handles and 1/4" tool steel when working on small projects.

He emphasized the importance of sanding grits from 100 to 1500, using each in its appropriate sequential order. Frank likes burning in black lines with the back of sandpaper on light woods to create a contrast especially if you make a dark-colored finial.

He finishes with 1 coat of oil-based sanding sealer and 1-2 coats of a mixture of 1/3 oil varnish, 1/3 mineral spirits and 1/3 oil polyurethane. A final coat of 2/3 polyurethane and 1/3 mineral spirits helps protect this finish. The ornament takes about an hour to complete, sells well and is fun to make.

Bob Janka

WGNC Officers

President
Frank Penta
919-967-1566

Vice President
Alan Leland
919-596-5628

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919-493-2663

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Chet Nedwidek,
Jr.
919-467-2554



Beau
Bunn



Beau
Bunn



Carl Clark



Carl Clark



Jim
Duxbury



Jim
Duxbury



Darren
Gozy

President's Message



Last month Alan Leland, Bob Baucom, Terry Brown and I spent a week at John C. Campbell with George Hatfield in an architectural turning workshop. Al Basham spent a week at Arrowmont turning with Mike Mocho. Both schools offer an enjoyable means of increasing your turning skills. I recommend that those members who have not checked out these places do so.

As you are aware, Gary Sanders will be demonstrating at our club in October and conducting a three day workshop that same week. There is still space available for his workshop. I anticipate those spaces will fill quickly. So, don't hesitate to reserve your space.

The woodturning competition will be held at the Klingspor store in Hickory in October. Brochures and applications will be available shortly. Our club is one of the sponsors of this event. See you at the meeting.

Frank Penta

VP's Message

I hope you all enjoyed Frank Penta's action packed demo on lantern ornaments. He did his usual very instructive demo complete with world class handouts. Thanks Frank for another excellent demo.

This month Elvie Jackson, another great demonstrator, will give us an inspiring demo on Hollow Forms. He usually works in large scale but he will adapt to the clubs small lathe.

In October Gary Sanders will be here to do a demo for the club and to teach a workshop for up to ten of our members. I hope to have some of his work posted on our web site so that those of you who are not familiar with his work will get a chance to view it before hand.

Stuart Batty and I have set the dates for his workshop in November. Due to his very hands on (one on one teaching style) the workshop will be limited to 8 members.

He would prefer to have only 6 attendees and we would prefer 10 or more. I decided to split the difference. It is my hope that those who are able to attend this workshop will share their new found skills with our other members in future break-out sessions or one on one in their own studio or better yet by offering to do a demo for the club. The official date for the workshop is Monday Nov. 15, Tuesday Nov. 16 and Wednesday Nov. 17, 2004. Sorry about all the confusion but he needed to free up his schedule for other potential demos or workshops.

Alan Leland



Elvie Jackson



Chet Nedwidek



Bob Leclair



Bob Leclair



Alan Leland



Alan Leland



Pat Lloyd



Pat Lloyd



Pat Lloyd



Pat Lloyd



Doug Peterson



Steve Payne



Frank Penta



Frank Penta



Frank Penta



Larry Wiedel



Stuart's approach to teaching is: He shows you a step, then you return to your lathe and practice until you are ready to go to the next step.



That's my class, pictured above after a picnic at Mike Mahoney's house. Mike is on the far left.

In June, I had the pleasure of attending a Stuart Batty workshop at Craft Supplies in Provo, Utah. It was an unforgettable opportunity to receive instruction from this prominent woodturner. My fellow turner on the next lathe and I were challenged to keep up with this fast moving class of professional and semi-professional turners. Stuart helped me to acquire new skills, improve on my old ones and helped increase my confidence level. I look forward to Stuart's workshop on November 15, 16 and 17 to be held at Alan Leland's shop.

Library Notes

If you are looking for a particular item, remember that the videos are filed by number and the books are filed alphabetically by title. Thanks to Darren's fine work, you can now go to the library section on our web site and find what items are available and what items have already been checked out (by who and when). Remember that you can only have a total of 3 items out at any given time. You might want to search by your name to double check that you don't have any overdue items. Incidentally, we are gradually getting back items that have been checked out for a long period of time. If you have any ideas that you think will improve our library, please let me know.

Chet Nedwidek



"But Chet, I thought you said it was food for thought!"

New Video Review

Turning Green Wood by Michael O'Donnell

Starting with green wood, fresh from the log, Michael demonstrates the use of cross grain and end grain techniques. He shows how to turn very thin bowls; some with natural edge rims. He also shows how to turn a functional bowl. He utilizes a microwave oven to dry the wood before applying the finish.

Once you get the "hang" of this technique you can eliminate the rough turn – cure – final turn sequence.

Chet Nedwidek



*Paul
Rolfe*



*Paul
Rolfe*



*Barry
Wilder*



*Barry
Wilder*

**NEW EMAIL ADDRESS?
NEW PHONE NUMBER?**

Keep us in the loop! Please advise Al Basham if of your contact information has changed.

SAFETY NOTES FOR SEPTEMBER

Many of us, as woodturners, enjoy turning spalted woods. They have a one of a kind unique color pattern that can be found no where else. What many of us forget is that the spalt is a fungus that can sometimes cause severe allergic reactions. The spores can become airborne and remain in your shop for long periods of time, and under the right circumstances, they may begin to colonize in your shop. So, when you are turning spalted woods, keep your dust collector on, your air handler on, and some sort of dust mask or respirator on at all times.

**Calendar of Events and
Demos**

Woodturners Guild of NC:

Sept. - Elvie Jackson, Hollow form
Oct. 14 - Gary Sanders - demo
Oct. 15, 16 & 17 - Sanders Workshop
Nov. 15, 16 & 17 - Stuart Batty Workshop
Dec. 9 Christmas Party



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We're on the Web!
www.woodturnersguild.com